# FREN 5750 Exploring the Francophone World: Paris

This syllabus was created with an official template provided by the Center for Learning Experimentation, Application and Research (CLEAR) at the University of North Texas.

This course may be repeated for credit as topics vary. The topic for this syllabus is Paris. Each time this course is offered, the focus will be on a specific city, country, group of countries, or continent in the francophone world.

#### **Instructor Contact**

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Please note that due to the ongoing pandemic, it is preferable to avoid unsafe situations. Therefore, if you want to meet on campus, you must contact me 48 hours in advance so that I can schedule a safe meeting place. In order for me to do this, I will need to contact the office staff in our department, and this will take some time, which is why I need advance notice of 48 hours. If you have any questions about the ongoing pandemic, please consult the official website of the Centers for Disease Control and Prevention or the website of the University of North Texas.

**Communication Expectations:** Canvas is the tool that will be used for communication directly between the instructor and students. I will do my best to reply to Canvas messages within 24 hours, except over the weekend. CLEAR has a webpage for students that provides Online Communication Tips (https://clear.unt.edu/online-communication-tips) that instructors can share with students and/or adapt for their own uses.

### Welcome to UNT!

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

### Course Description

Analysis and exploration of language and other aspects of society in the francophone world, including former colonies of France and countries where French is used as a national, official, or vernacular language.

#### Course Structure

This is an online course with 5 modules, each lasting 3 weeks. Students are allowed to submit all assignments up to 48 hours "late" (after the due date) with no penalty. If you have an official accommodation, this will give you an extra 48 hours to submit every assignment. Even if you do not have an official accommodation, you might have difficult circumstances at some point in the semester, so you will also have an extra 48 hours to submit every assignment.

### Course Prerequisites or Other Restrictions

Students are expected to have a proficiency level in French at the Advanced-Low level or higher, according to the proficiency guidelines of the American Council on the Teaching of Foreign Languages.

## **Course Objectives**

- 1) Identify key dates, events, products, services, and people who had (or currently have) an important role in developing cultural, linguistic, and political aspects of life in the city of Paris.
- 2) Explain cultural and social issues that are affecting—in different ways—current events in the city of Paris and, by extension, in the greater Paris region and/or throughout France.
- Analyze the role of language in Paris within the context of France and Europe.
- 4) Evaluate language-related legislation in Paris/France/Europe.

#### Materials

There is no required textbook for this course. We will use content that is available for free on the Internet. The materials listed below are provided (with links) on the Overview page of each module.

#### **News outlets**

- 1) France Info (public news hub) https://www.francetvinfo.fr/
- 2) Le Parisien https://www.leparisien.fr/
- 3) Le Figaro (privately owned news company) https://www.lefigaro.fr/
- 4) Le Monde (privately owned news company) https://www.lemonde.fr/
- 5) Libération (privately owned news company) https://www.liberation.fr/

#### Module 1 – History of Paris

- Paris Historique [Office du Tourisme et des Congrès] https://www.parisinfo.com/visiter-aparis/infos/guides/l-histoire-de-paris
- 7) Histoire de Paris [Larousse] https://www.larousse.fr/encyclopedie/divers/histoire de Paris/187123
- 8) HISTOIRE Paris à la trace : quel âge a la capitale ? [France Inter] https://www.franceinter.fr/histoire/histoire-paris-a-la-trace-quel-age-a-la-capitale
- 9) Services > Cultures > Histoire [ville de Paris] https://www.paris.fr/histoire
- 10) Paris au moyen âge [Europe 1, audio file] https://www.youtube.com/watch?v=L1cRyDJr4OQ

#### Module 2 – Cultural heritage

- 11) Code du patrimoine [Légifrance] https://www.legifrance.gouv.fr/codes/id/LEGITEXT000006074236/
- 12) La protection du patrimoine monumental français : un état des lieux [gouvernement français, Vie publique] https://www.vie-publique.fr/eclairage/273873-la-protection-du-patrimoinemonumental-francais-un-etat-des-lieux
- 13) Patrimoine [ville de Paris] https://www.paris.fr/patrimoine
- 14) Les monuments parisiens, un patrimoine exceptionnel [Office du Tourisme et des Congrès] https://www.parisinfo.com/decouvrir-paris/musees-monuments-patrimoineparis/monuments/les-monuments-parisiens-un-patrimoineexceptionnel?gclid=EAIaIQobChMIvq7c3dvU9QIVwidMCh3EgAnnEAMYAiAAEgLaWvD BwE
- 15) Le salon international du patrimoine culturel https://www.patrimoineculturel.com/le-salon/

### Module 3 – City administration and the arrondissements of Paris

- 16) La maire et les élu·e·s https://www.paris.fr/la-maire-et-les-elu-e-s
- 17) Anne Hidalgo est élue maire de Paris https://www.paris.fr/pages/suivez-en-direct-la-seancedu-conseil-de-paris-7926
- 18) L'hôtel de ville https://www.paris.fr/l-hotel-de-ville
- 19) Le Conseil de Paris https://www.paris.fr/le-conseil-de-paris
- 20) 250 premiers projets pour entretenir et rénover Paris https://www.paris.fr/pages/250premiers-projets-pour-entretenir-et-renover-paris-19762

### Module 4 - Daily Life in Paris

#### Food

- 21) Où manger à Paris [Office du Tourisme et des Congrès] https://www.parisinfo.com/ou-manger-
- 22) Cuisine: Paris en 10 spécialités [Office du Tourisme et des Congrès] https://www.parisinfo.com/ou-manger-a-paris/infos/guides/cuisine-paris-en-10-specialites
- 23) Que manger, où manger Paris [Guide du routard] https://www.routard.com/guide/paris/3787/cuisine et boissons.htm
- 24) Top des restaurants où manger à moins de 15 euros à Paris : nos adresse préférées [Sortir à Paris] https://www.sortiraparis.com/hotel-restaurant/restaurant/guides/177928-top-desrestaurants-ou-manger-a-moins-de-15-euros-a-paris-nos-adresses-preferees
- 25) La meilleure baguette de Paris 2021 enfin dévoilée : elle est dans le 12e arrondissement [France Bleu, le média de la vie locale] https://www.francebleu.fr/

### **Recreation & Sports**

- 26) Les espaces verts parisiens [Office du Tourisme et des Congrès] https://www.parisinfo.com/visiter-a-paris/paris-plein-air/balades-a-l-air-libre/les-espaces-verts-
- 27) Nature et Espaces verts [ville de Paris] https://www.paris.fr/nature-et-espaces-verts

#### **Transportation**

- 28) Les bus, le métro et le tramway [la RATP] https://www.ratp.fr/
- 29) Public bicycle program [Vélib'] https://www.velib-metropole.fr/
- 30) Les transports en commun [Office du Tourisme et des Congrès] https://www.parisinfo.com/paris-pratique/se-deplacer-a-paris/les-transports-en-commun

### Module 5 - Research Project

Materials for this module will be different for each student, depending on the focus of the project.

## Teaching Philosophy

This course has been designed to allow students to explore a range of topics in the francophone world. Since our graduate program has various types of students with different career plans, this is not a lecture course where you are expected to listen to the instructor and take notes and reproduce what you have memorized on a traditional exam. Instead, you will be active participants in exploring aspects of the francophone world that you want to study. Although the instructor has chosen the topics for the first four modules and selected the main list of readings, we will be using discussion boards as a way for all of us to interact and share resources, ideas, and information during the first four modules.

## Course Technology & Skills

### Minimum Technology Requirements

- Computer
- Reliable internet access
- Speakers
- Microphone
- Plug-ins
- Microsoft Office Suite
- Canvas Technical Requirements (https://clear.unt.edu/supportedtechnologies/canvas/requirements)

### Computer Skills & Digital Literacy

- Using Canvas
- Using email
- Using presentation and graphics programs

#### Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

#### **SPRING 2022**

**UIT Help Desk**: UIT Student Help Desk site (http://www.unt.edu/helpdesk/index.htm)

Email: helpdesk@unt.edu **Phone**: 940-565-2324

In Person: Sage Hall, Room 130 Walk-In Availability: 8am-9pm

**Telephone Availability:** 

• Sunday: noon-midnight

• Monday-Thursday: 8am-midnight

• Friday: 8am-8pm • Saturday: 9am-5pm Laptop Checkout: 8am-7pm

For additional support, visit Canvas Technical Help (https://community.canvaslms.com/docs/DOC-10554-4212710328)

### Rules of Engagement

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or faceto-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use "I" statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual's experiences.
- Use your critical thinking skills to challenge other people's ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as "YELLING!"
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using "text-talk" unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.

See these Engagement Guidelines (https://clear.unt.edu/online-communication-tips) for more information.

## Course Requirements

Assignment	Points Possible	Percentage of Final Grade
Module 1 Discussion Forum	20	4%
Module 1 Audio Recording	50	10%
Module 1 Quiz	30	6%
Module 2 Discussion Forum	20	4%
Module 2 Audio Recording	50	10%
Module 2 Quiz	30	6%
Module 3 Discussion Forum	20	4%
Module 3 Audio Recording	50	10%
Module 3 Quiz	30	6%
Module 4 Discussion Forum	20	4%
Module 4 Audio Recording	50	10%
Module 4 Quiz	30	6%
Module 5 Research Project	100	20%

## Grading

A = 450-500

B = 400-449

C = 350-399

D = 300-349

F = 0-299

### **Course Evaluation**

Student Perceptions of Teaching (SPOT) is the student evaluation system for UNT and allows students the ability to confidentially provide constructive feedback to their instructor and department to improve the quality of student experiences in the course.

## **Course Policies**

### Attendance Policy

Visit the University of North Texas' Attendance Policy (http://policy.unt.edu/policy/15-2-) to learn more.

### **Class Participation**

Since this is an Internet course, we will not have any face-to-face meetings. Participation is required in Canvas according to the instructions for each assignment.

#### Late Work

All students will have an automatic extension of 48 hours for each assignment. Any and all assignments submitted beyond the automatic extension of 48 hours will receive zero points (unless, for example, you have a medical emergency or you receive orders for military deployment).

#### **Examination Policy**

You may use any Internet resources for the quizzes. However, whenever an assignment requires you to provide a personal opinion or a personal perspective, you are not allowed to copy/use any answer(s) from another student or from another source.

## Assignment Policy

All due dates will be posted in Canvas. In order to account for computer-related problems that you may encounter from time to time, you are given an automatic extension of 48 hours for each assignment (as explained above). During that period of 48 hours, it is your responsibility to get access to a computer in order to prepare your assignment or access to an Internet connection in order to upload your assignment in Canvas. The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty that prevents students from completing a time-sensitive assessment activity, the instructor will extend the time window and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Student Help Desk: helpdesk@unt.edu or 940.565.2324 and obtain a ticket number. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

## Instructor Responsibilities and Feedback

#### Statement:

- The instructor's role is to help students grow and learn; provide clear instructions for projects and assessments; answer questions about assignments; identify additional resources as necessary; and provide grading rubrics.
- The instructor will make every effort to reply to messages from students within 48 hours, except over the weekend.
- The instructor will make every effort to provide feedback/grades on assignments during the 5 business days following the due date.

### Syllabus Change Policy

If the syllabus is modified, the instructor will post the most recent version of the syllabus in Canvas.

#### **UNT Policies**

### Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

#### **ADA Policy**

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (https://disability.unt.edu/).

#### Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

### Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

### Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

#### Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's Code of Student Conduct (https://deanofstudents.unt.edu/conduct) to learn more.

### Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle Connect (https://it.unt.edu/eagleconnect).

#### Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (http://spot.unt.edu/) or email spot@unt.edu.

#### Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at <a href="mailto:SurvivorAdvocate@unt.edu">SurvivorAdvocate@unt.edu</a> or by calling the Dean of Students Office at 940-5652648.

### Important Notice for F-1 Students taking Distance Education Courses

#### **Federal Regulation**

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the Electronic Code of Federal Regulations website (http://www.ecfr.gov/). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

#### The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

#### **University of North Texas Compliance**

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

- (1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.
- (2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.

#### Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses (https://policy.unt.edu/policy/07-002).

#### Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class, and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

### Transmission and Recording of Student Images in Electronically-Delivered Courses

- 1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.
- 2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.
- 3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.
  - Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

## Academic Support & Student Services

### **Student Support Services**

#### Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- Student Health and Wellness Center (https://studentaffairs.unt.edu/student-healthand-wellness-center)
- <u>Counseling and Testing Services</u> (https://studentaffairs.unt.edu/counseling-and-testingservices)
- <u>UNT Care Team</u> (https://studentaffairs.unt.edu/care)
- <u>UNT Psychiatric Services</u> (https://studentaffairs.unt.edu/student-health-and-wellnesscenter/services/psychiatry)
- Individual Counseling (https://studentaffairs.unt.edu/counseling-and-testingservices/services/individual-counseling)

#### Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- **UNT Records**
- UNT ID Card
- UNT Email Address
- Legal Name

<sup>\*</sup>UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.